

A GENERAL INFORMATION

Please complete a module specification for each module included in this application for validation of provision

1	Module Title	Pedagogy 2																		
2	Module Code <i>(if known)</i>	X_VOC4C006R																		
3	Module Level	4																		
4	Programme <i>(the home programme for this module)</i>	BA Voice (Performance & Pedagogy)																		
5	Credit Value	20																		
6	Module Leader <i>(name and email)</i>	Kari Bleivik – k.bleivik@lcm.ac.uk																		
7	Predicted Number attending Module <i>Note:</i>	30																		
		<ul style="list-style-type: none"> • Please detail if there is a maximum number of students per module and if so, why. • The use of optional modules should be clearly linked to the number of students taking the module. • For optional modules, please state the minimum number of students required for viability and equitable student experience. 																		
8	Trimester <i>(Please tick as many as appropriate)</i>	<table border="1"> <tr> <td>Trimester 1 – T1</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Trimester 2 – T2</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Trimester 3 – T3</td> <td><input type="checkbox"/></td> </tr> </table>	Trimester 1 – T1	<input type="checkbox"/>	Trimester 2 – T2	<input checked="" type="checkbox"/>	Trimester 3 – T3	<input type="checkbox"/>												
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9	Module Delivery Mode <i>(Please tick as many as appropriate)</i>	<table border="1"> <tr> <td>Face to Face</td> <td><input checked="" type="checkbox"/></td> <td>Online</td> <td><input type="checkbox"/></td> <td>Collaborative</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Blended</td> <td><input checked="" type="checkbox"/></td> <td>Distance Taught</td> <td><input type="checkbox"/></td> <td>Placement</td> <td><input type="checkbox"/></td> </tr> <tr> <td colspan="4"></td> <td>Year/Trimester Abroad</td> <td><input type="checkbox"/></td> </tr> </table>	Face to Face	<input checked="" type="checkbox"/>	Online	<input type="checkbox"/>	Collaborative	<input type="checkbox"/>	Blended	<input checked="" type="checkbox"/>	Distance Taught	<input type="checkbox"/>	Placement	<input type="checkbox"/>					Year/Trimester Abroad	<input type="checkbox"/>
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				Year/Trimester Abroad	<input type="checkbox"/>															
10	Mandatory Constraints <i>(e.g. Disclosure and Barring Service Check)</i>	N/A																		

B MODULE DESIGN

For further information please refer to the UoH [Quality and Standards](#) webpages – ‘Curriculum Design’ under the ‘Programme Development and Management’ heading.

11 Module Indicative Content

Please outline the key themes and topics to be included in this module. Please consider the diversity of perspectives that are being presented (e.g. non-European, Black Asian and Minority Ethic, LGBTQ).

This module extends key teaching and learning theories, enabling students to apply them in practical teaching and learning scenarios. It involves examining prominent theories and their relevance to both formal and informal education. The focus is on fostering students' analysis of interconnections among discussed theories and applying their understanding to real-life teaching and learning situations across various educational settings. Additionally, students will explore practical tools and methods for planning teaching and assessment and will evaluate both processes and their outcomes.

This module focuses on enhancing students' understanding of music education in the community through community-based musical projects. It covers planning, funding, and effective teaching methods for successful implementation. The module considers non-formal learning settings, examining diverse environments for musical learning. Students evaluate the individual and societal benefits of community music education, including its impact on well-being, mental health, and social relationships. Students will undertake an education project in a setting relevant to the content of the module.

12 Rationale

Please explain the rationale for including the module in the programme, including how it fits with other modules and the overall programme.

The module is centred around the discipline of teaching voice and music and facilitating projects and learning in a range of formal and informal educational settings. It will look at multiple factors that contribute to a skill set that supports the development of pedagogical methods and didactic abilities. The module will explore a broad contextual and theoretic framework for teaching, learning and assessing, that aims to provide the students with a solid grounding in education theory as well as the ethical and practical considerations that need to be made when theory is applied to practice.

13 Learning and Teaching Methods

Please outline the teaching and learning methods and the rationale for their selection, including how this fits with the overall programme approach.

Delivery will be through a series of workshops, lectures and seminars.

Workshops are used as a platform for the practical exploration and application of skills.

Lectures are used for the effective delivery of key subject areas as outlined in the indicative content.

Seminars will be used to promote discussion to evaluate and critically appraise the content being delivered as part of the module.

Students have 3 weekly taught sessions during trimester 1. Each session focuses on a specific set of skills and knowledge and is delivered in a subject appropriate format and setting. This allows for the facilitation of theoretic and technical knowledge, acquisition and application of skills, and the exploration of research

and reflection through contextual discourse. This is an approach that is consistently applied throughout the programme.

Students will participate in module relevant teaching practice, and encounter educational settings requiring them to relate practical skills to a range of theoretic and contextual factors. Some of the learning environments may be provided internally through peer instruction and feedback, whereas some may take place within other Conservatoire provisions such as the Junior Conservatoire and the Foundation Year.

The course will also provide, where practically possible, students with the opportunity to experience external teaching environments where this is appropriate, such as through other education providers within the Luminate Education Group or through external partners.*

Any external student placements will be facilitated and supported by the conservatoire.

All teaching placements, internal or external, will be subject to safeguarding measures, and where relevant a DBS check may be a requirement for participation. In such instances the conservatoire will facilitate the DBS check.

*External teaching experiences are subject to the access provided through ongoing partnerships with other providers and may change yearly

14 Programme Competencies

Please list the levelled programme competencies which this module meets.

- Making clear to staff and students what is being assessed in the module
- Enabling staff and students to realise/recognise the constructive alignment of assessment to competence
- Competencies should be articulated at the appropriate level

The competencies noted below are Level 4, 5 or 6 versions of the programme competencies.

PC No.	Programme Competency Statement
PC3	Deploy academic and research skills relating to vocal science, performance and pedagogy, demonstrating an awareness of relevant theory
PC5	Foster an understanding of teaching methodologies and strategies applicable to music education, and acquire fundamental knowledge and skills relating to teaching voice to a range of students
PC6	Apply knowledge of relevant music technologies in the areas of music and music education
PC10	Assess student outcomes and give relevant feedback
PC11	Practice effective communication skills, both verbal and non-verbal, in a range of situations including performance, teaching and recorded work

15 Breakdown of Learning and Teaching Hours

Student time associated with the module	%
Guided independent study including online	82.5
Placement/Study abroad	0
Scheduled learning and teaching activities	17.5
Total	100

Type	Length	Frequency	Total
Pedagogy in Context	1 hour	10 sessions	10 hours
Teaching Practices	1 hours	10 sessions	10 hours

	Music and the Community	1.5 hours	10 sessions	15 hours
	Directed Study			165hours
	Total hours (100 hours per 10 credits)			200 hours
16	For Modules with PSRB and/or Apprenticeship Standard Requirements <i>Please explain how completing this module contributes towards developing the competencies required of relevant frameworks or standards. Please explain the relevance of the teaching, learning and assessment approach to developing the knowledge, skills and behaviours of an apprenticeship standard or the requirements of a PSRB.</i>			
	N/A			
17	Ethical Issues <i>Universities research and develop modules, which deal with issues that may be sensitive or involve ethical considerations. As with research, the duty of care extends to all involved in learning and teaching. Please highlight any relevant issues that relate to content, teaching methods and assessment and state how they are to be addressed (include evidence of support from relevant ethics committees and relevant risk assessments as appropriate).</i>			
	<p>This module is designed to offer students opportunities to engage with a range of contextual and societal factors relevant to pedagogical practices.</p> <p>The content of this module will introduce students to the diverse demographic and social make up of a broad range of teaching environments, the ethical considerations to be made when facilitating and teaching within these environments, and the practical tools to apply these. The cultural sensitivity throughout this study will lead to students building an understanding of diverse methods and perspectives.</p> <p>Students will engage in discussions around the ethical responsibilities of educators and educational organisations, considering the potential impact on all stages of the educational process including areas such as education policy, curriculum design, didactic methods and assessment and feedback.</p> <p>Students are also directly engaged in discussion pertaining to research ethics and how this is embedded in their research process.</p> <p>Leeds Conservatoire is committed to maintaining the quality and ethical standards in our programmes when members of our academic community undertake primary research. The practice of following the conservatoire's research approvals process ensures information is gathered via ethical and respectful interactions with participants, following best research practices. All students are required to adhere to the conservatoire's Research Approvals Process.</p>			
18	What are the risks associated with this module and any plans for mitigation against these?			
	<p>As part of this module students may encounter case studies presenting scenarios that involve vulnerable learners, or practice within external learning environments where they may interact with groups or people who are considered vulnerable Part of the study for this module will be around exploring the value of music for these groups. Student Services are aware of the nature of this module and have facilities available to support students for whom this may cause distress.</p> <p>Students are given information, advice and guidance relating to all aspects of Safeguarding and Health and Safety to enable them to undertake any work in internal or external educational settings not directly linked to the module itself. All such work will also be risk assessed by Leeds Conservatoire, and students are required to adhere to all aspects of the risk assessments.</p>			
19	Equality and Diversity <i>Higher education is covered by the Equality Act 2010, which protects individuals from discrimination on the basis of the following protected characteristics: age; disability; gender reassignment; pregnancy and maternity; race; religion or belief; sex; sexual orientation. Detail the adjustments you have considered to ensure this module anticipates the needs of students with any of these characteristics.</i>			

Principles of Equality and Diversity are embedded in every aspect of this module, from the curriculum design and schemes of work, reading list, the establishing of a safe learning environment and the assessment design.

The learning environments encourage students to recognise, discuss and interact with a wide spectrum of social, cultural, and political perspectives on pedagogical practice. The teaching team is mindful of the sensitivities associated with addressing these aspects, actively striving to safeguard the wellbeing of students who contribute their perspectives on these topics.

All assessments include a fixed submission deadline to accommodate students with additional needs. This inclusive approach will be incorporated into the assignment deadline for every student.

C MODULE ASSESSMENT

20 Rationale for Assessment Methods Chosen Including Inclusivity

Please outline the rationale for the formative and summative assessment methods chosen. What steps have been taken to ensure assessment is inclusive e.g. alignment of formative and summative assessment and scaffolding of assessment tasks), and how this fits with the overall programme approach.

Students will submit a portfolio showcasing theoretical knowledge and the application of theory through teaching demonstrations and reflective practice. This portfolio serves to consolidate knowledge across module strands, allowing students to demonstrate process within the context of pedagogical decision-making.

Within each portfolio there is some flexibility to the format of the tasks submitted by students, which makes the assessment more inclusive.

There is technical support available to all students via the learning enhancement provision, supporting the process of capturing and editing video content.

21 Assessment Model for this Module (Formative and Summative)

	Programme Competencies Addressed	Summative Assessment Type and Title (where relevant)	%	Formative Assessment that aligns to the Summative
SA1	PC3, PC5, PC6, PC10, PC11	Teaching Portfolio 10 minutes video (Teaching demonstration) 1500 words (Evaluation)	100%	Tutor and peer feedback will be ongoing throughout the semester

22 Module Resubmission or Reassessment

Resubmission of the original assessment is the standard approach. Please ensure that the resubmission is feasible. If the original assessment is an examination or requires wider input, e.g. group assessment, lab work, peer participation, then reassessment may be required.

Where reassessment is required instead of resubmission, please provide a rationale below, and complete the box below.

	Programme Competencies addressed	%	Assessment Type and Title (where relevant)
SA1	PC3, PC5, PC6, PC10, PC11	100%	Teaching Portfolio

			10 minutes video (Teaching demonstration) 1500 words (Evaluation)
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D MODULE RESOURCES							
23	<p>Reading List <i>Items included on reading lists can be of any format, e.g. books, articles, videos, websites etc.</i></p> <p><i>Please ensure that your reading lists include a diversity of perspectives where possible (e.g. non-European, Black Asian and Minority Perspectives, LGBTQ).</i></p>						
	<table border="0"> <tr> <td style="background-color: #d9ead3;">Essential</td> <td> <p>Higgins, L., Community Music in Theory and in Practice, Oxford, 2012 Cohen, L., Manion, L., Morrison, K., Wyse, D. (2004) A Guide to Teaching Practices, 5thb edition: Routledge Moser, P., McKay, G., (2005) Community Music, a Handbook, Russell House Publishing Rushton, I. and Martin, S. (2012), Reflective Practice for Teachers in Lifelong Learning. Maidenhead: Open University Press.</p> </td> </tr> <tr> <td style="background-color: #d9ead3;">Recommended</td> <td> <p>Burnard, P and Murphy, R. with James Biddulph, Kathryn Marsh, Alex Ruthman, and Jane Wheeler (2013) Teaching Music Creatively. London: Routledge Macdonald, R., Kreutz, G., Mitchell, L., (2012) Music, health and Wellbeing: Oxford Norton, K. (2016) Singing and Wellbeing, Ancient Wisdom, Modern Proof: Routledge Schunk, D.H. (2004). Learning theories. An educational perspective. Columbus, NJ: Pearson-Merrill Prentice Hall.</p> </td> </tr> <tr> <td style="background-color: #d9ead3;">Background</td> <td> <p>Ciarrochi, J., Forgas, J. and Mayer, J., (2006) Emotional Intelligence in Everyday Life, Psychology Press Illeris, K. (2009). Contemporary theories of learning: Learning theorists in their own words: Routledge PATON, R., (2011) Lifemusic, Connecting people to Time, Archive Publishing</p> </td> </tr> </table>	Essential	<p>Higgins, L., Community Music in Theory and in Practice, Oxford, 2012 Cohen, L., Manion, L., Morrison, K., Wyse, D. (2004) A Guide to Teaching Practices, 5thb edition: Routledge Moser, P., McKay, G., (2005) Community Music, a Handbook, Russell House Publishing Rushton, I. and Martin, S. (2012), Reflective Practice for Teachers in Lifelong Learning. Maidenhead: Open University Press.</p>	Recommended	<p>Burnard, P and Murphy, R. with James Biddulph, Kathryn Marsh, Alex Ruthman, and Jane Wheeler (2013) Teaching Music Creatively. London: Routledge Macdonald, R., Kreutz, G., Mitchell, L., (2012) Music, health and Wellbeing: Oxford Norton, K. (2016) Singing and Wellbeing, Ancient Wisdom, Modern Proof: Routledge Schunk, D.H. (2004). Learning theories. An educational perspective. Columbus, NJ: Pearson-Merrill Prentice Hall.</p>	Background	<p>Ciarrochi, J., Forgas, J. and Mayer, J., (2006) Emotional Intelligence in Everyday Life, Psychology Press Illeris, K. (2009). Contemporary theories of learning: Learning theorists in their own words: Routledge PATON, R., (2011) Lifemusic, Connecting people to Time, Archive Publishing</p>
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24	<p>Other Resources Required <i>Please list any further resources that may be required for the delivery of this module.</i></p>						
	N/A						
25	<p>Additional Costs <i>Please list any costs which may be incurred as a result of studying or delivering this module, and where the responsibility lies for meeting these costs.</i></p>						
	Possibility of external learning opportunities, costed to relevant school budget						